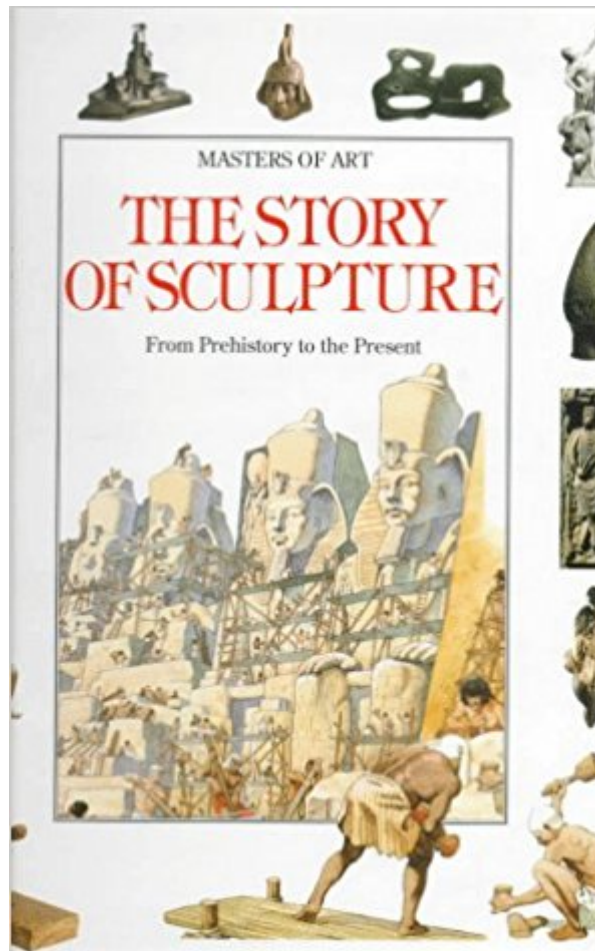




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# The Story Of Sculpture : From Prehistory To The Present



## Synopsis

This is the story of sculpture through the ages and around the world. It illustrates and explains materials, tools, techniques, and features the brilliant work of the great sculptors through history. Included are the Stone Age figures, ancient Egyptian reliefs, Greek statues and sculptures from Roman history, images of Indian deities, and the great terracotta army discovered in China. Discover Bronze-casting through the centuries, the woodcarver's workshop, terracotta, and Michelangelo's marble technique and the impact of modern technology. China, Japan, India, Africa, pre-Columbian America and Oceania's sculpture from these great world cultures emerge in high quality reproductions. Influences are traced through history, from the Romanesque, Renaissance and the Baroque to the movements of the 20th Century.

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